

# Art Drawing & Painting II

## Advanced 2 Dimensional Media (Art)

Elective – Semester – 10/11/12

Prerequisites: Art Drawing & Painting I

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### Course Description

1. Art classes are offered for students to develop an appreciation of God's creation from a Christian perspective
2. Art Drawing & Painting II includes a study of Art History, Art Appreciation and Art Concepts and Procedure using various art media. Advanced techniques of drawing, , pen and ink, watercolor, Charcoal and pastels, acrylic and oil painting may be taught.

### Course Goal

The Christian teacher will teach art as an expression of man's appreciation for God's creation

### Course Objectives

The student should be able to:

1. Gain greater appreciation of the beauty of God's creation
2. View art as an expression of man's appreciation for God's creation.
3. Use various criteria to evaluate art works.
4. Review basic concepts such as form, line, design and perspective.
5. Develop their individual artistic potential through the use of various art media.
6. Grow in their knowledge of art history- both periods and artists using 2-dimensional art media.

### Course Outline

1. Review of the elements of art and principles of design
2. Review basic drawing techniques, tonal values, light source
3. Pencil- advanced projects, more detail
4. Colored Pencils
5. Oil Pastels
6. Chalk pastels and charcoal
7. Pen and ink with watercolor- review crosshatching and stippling
8. Acrylic studio painting
9. Study of individual artists and their styles

### Instructional Strategies

1. Teaching will be done through lecture, demonstrations and one-on-one individual instruction.
  - i. Hands on Demonstration 45%
  - ii. Individual one-on-one 45%
2. Students will independently use studio time to accomplish their projects/ portfolios.
3. Guest artists may give demonstrations

### Grading

1. Both teacher and student critique projects and arrive at a mutual grade based on: Completed projects, effort, instruction followed, skills mastered, aesthetic awareness, and paying attention to details.
2. Letter grades are given based on rubrics using the unified grading scale.
3. Art History project/report
4. Incomplete projects are treated as "F"

### Student Materials

Students provide their own sketching pencils, sketch notebook, erasers, acrylic painting brushes. Instructor will purchase student- grade acrylic painting brush sets which students will buy for their own use. All other supplies provided.

### Classroom Procedures

Routines –Come to class prepared with appropriate materials/supplies.

Tardies –Unless a student is designated to get water, tardies will be given upon attendance.

Make-up Work –Appropriate time will be allowed for make-up projects.

Behavior – Appropriate language and common classroom courtesies are expected from all students. After an initial **verbal warning**, students will be given **written admonishment**.