

# Spanish III (World Language)

Elective – Year–12

Prerequisite: Spanish 2

---

## **Course Description**

Spanish 3 moves from developing to intermediate Spanish language communication based on Wisconsin's Standards for Learning World Languages.

## **Course Goals**

Students will continue to develop competencies in the three communication modes: presentational, interpretive and interpersonal. Culture continues to be embedded in the instruction. Connections, Comparisons and Communities continue to enrich the learning activities. Students will recognize that the Spanish-speaking population is God's creation and in need of a Savior.

## **Course Objectives**

Students will continue to master vocabulary and structure for productive use in oral and written communication, read and listen for comprehension, tell about themselves orally and in writing, and work cooperatively with others to communicate in Spanish.

## **Course Outline – short stories from *Album – Cuentos del mundo hispánico***

1. Una carta a Dios
2. La mala racha
3. Preguntas
4. Sala de espera
5. Emma
6. Noche de fuga
7. El nacimiento de la col
8. El tiempo borra
10. Leyenda
11. El nieto
12. Apocalipsis
13. La abuelita y el Puente de Oro
15. La conciencia
17. Cajas de cartón
23. Bernardino

## **Course Outline – worship unit**

*La Promesa*

## **Course Outline – films**

1. Casi una mujer
2. La fonda azul
3. Romero
4. El viaje de Carol

## **Instructional Strategies**

A variety of teaching methods is employed. These include lecture, listening and speaking activities, reading and writing activities, pair-work activities, cooperative learning activities, films, and music.

## **Grading**

Homework assignments provide an important means of language practice. Daily assignments are to be completed before class. This may include one or more of the following:

- studying for vocabulary or comprehension quiz
- textbook exercises and/or practice worksheets
- original writing assignments
- reading selections and corresponding written work
- oral and written projects

Practice worksheets are generally corrected in class. Writing assignments, projects, quizzes, and tests are generally handed in and corrected by the teacher.

Grades will be determined on a total points basis.

Extra credit assignments will not be given as a means to raise an overall grade.

|            |          |          |
|------------|----------|----------|
| A+ 99-100; | A 95-98; | A- 93-94 |
| B+ 91-92;  | B 87-90; | B- 85-86 |
| C+ 83-84;  | C 79-82; | C- 77-78 |
| D+ 75-76;  | D 72-74; | D- 70-71 |
| F below 70 |          |          |

## **Classroom Procedures**

### For The Student

- Show respect for the teacher as a person and as an instructor
- Daily study and preparation for class and enthusiastic participation in class
- Homework assignments completed on loose-leaf paper (no torn edges)
- Blue/black ink or pencil used for written work (no colored gel pens)
- Textbook covered at all times
- Seated and quiet when the bell rings and throughout the class
- Personally responsible for make-up work when absent
- Speak in Spanish whenever possible

### For The Teacher:

- Demonstrate love for each student as a redeemed child of God and a Spanish student
- Enthusiasm for her Calling as a teacher of Spanish
- Well prepared for class
- Corrected assignments, quizzes, and tests returned in a timely manner
- Available for additional help outside of class
- Positive encouragement and/or loving reminders when attitude or work ethic is lacking

## **Student Materials**

Album: Cuentos del mundo hispánico, 3<sup>rd</sup> edition, Joy Renjilian-Bury and Rebecca M. Valette, Houghton Mifflin Company, Boston and New York