

British Literature (English)

Required – Year – 12

Prerequisites: None

Course Description

The purpose of this course is to read and study British literature (including some world), to develop correct habits of analysis and evaluation, and to achieve a greater mastery of speaking and writing skills. Less emphasis is placed on literature in order that more time can be devoted to improving writing skills. The course is intended for those attending college or technical school, or for the general student with interest and ability in English.

Course Goals

The Christian teacher will:

1. Acquaint the student with our literary heritage from England.
2. Help the student develop correct habits of analysis and evaluation.
3. Help the student achieve a greater mastery of speaking and writing skills.
4. Provide personal and expository writing experiences with a term paper on a student - selected topic.
5. Examine the philosophies of English literature.
6. Present all literature and philosophies in light of God's Word.

Course Objectives

The student should be able to do the following:

1. Read British literature with understanding and sensitivity.
2. Develop habits of analysis and evaluation, both oral and written.
3. Learn to appreciate and enjoy good literature.
4. Judge literature in the light of God's Word.
5. Understand the form, nature, and terminology of poetry and the characteristics of the short story and novel.
6. Present clear organization; concise, logical presentation of ideas; and the power of smooth expression in speaking and writing activities.
7. Communicate the Gospel effectively.

Course Outline

Selected authors will be read from each of the following units in the England in Literature text: Anglo-Saxons, Medieval, The Renaissance, The Age of Reason, and The Romantics. Outside reading may include Hamlet, Gulliver's Travels, All Quiet on the Western Front, and The Odyssey. Composition will include sentence writing, paragraphs, essays, and a term paper. Informative and persuasive speeches will also be covered.

Instructional Strategies

Course instruction includes lecture and discussion as the unit and topic dictate.

Grading

Cumulative points. Every point is of equal value. Sixty percent is passing. The grading scale is as follows: 97-100 A+, 93-96 A, 90-92 A-, 87-89 B+, 83-86 B, 80-82 B-, 77-79 C+, 73-76 C, 70-72 C-, 67-69 D+, 63-66 D, 60-62 D-.

Student Materials

Spiral notebook and loose-leaf folder.

Classroom Procedures

Make-up work is handled on an individual basis.