

# Advanced British Literature (English)

Honors Required – Year – 12

Prerequisites: Advanced American Literature and/or department recommendation

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## Course Description

This course is a chronological survey that examines the cultural attitudes, customs, and philosophies of the British throughout history, as well as historical events, authors, and genres. Composition assignments include the expository paragraph and essay, personal writing, analysis of literature, and a term paper. Informative and persuasive speeches are included in the curriculum. The course is intended to challenge the college bound student.

## Course Goals

The Christian teacher will:

1. Acquaint the student with our literary heritage from England.
2. Challenge the student to read and think critically as he analyzes and interprets literature.
3. Provide the student with a variety of writing experiences - personal, analytical, and investigative - culminating in researching, documenting and writing a term paper.
4. Increase the student's skill in writing and speaking correctly, clearly, and effectively.
5. Present all literature and philosophies in light of God's word.

## Course Objectives

The student should be able to do the following:

1. Acquire knowledge and understanding of our British literary heritage.
2. Identify how the role of the individual in British literature changed with the growth and development of the nation.
3. Interpret literature critically and analytically in a close reading and explication of the text.
4. Learn to appreciate and enjoy good literature.
5. Identify the philosophies inherent in the development of British literature and treat them from a proper Christian perspective.
6. Develop ideas, both oral and written, clearly, correctly, and effectively.
7. Communicate the Gospel effectively.

## Course Outline

Selected authors will be read from each of the following units in the Adventures in English Literature text: Anglo-Saxons, Medieval Age, The Renaissance, The Age of Reason, The Romantics. Outside reading may include Macbeth, The Odyssey, Tale of Two Cities, Gulliver's Travels.

## Instructional Strategies

Course instruction includes lecture and discussion as the unit and topic dictate.

## Grading Methods

Cumulative points. Each point is of equal value. Sixty five percent is passing. Grading scale is as follows: 99-100 A+, 94-98 A, 92-93 B+, 85-89 B, 83-84 B-, 81-82 C+, 76-80 C, 74-75 C-, 72-73 D+, 67-71 D, 65-66 D-.

## Student Materials

Spiral notebook and loose-leaf folder.

## Classroom Procedures

Make-up work is handled on an individual basis.